Pre-assignment reading:
Nicole Welk-Joeger. “Crip Cows? Confronting disabled animals in the archive.”
October 8, 2018 blog post for Environmental History Now.

Sarah Jacquette Ray and Jay Sibara. “Introduction.”
In Disability Studies and the Environmental Humanities: Toward an Eco-Crip Theory, edited by
Sarah Jaquette Ray, and Jay Sibara, UNP - Nebraska, 2017.
In our class, it can be accessed via ProQuest Ebook Central,

Activity:
Reflect on the rhetoric and presentation (aesthetics, etc) of disabled nonhumans in popular culture (so
just not only the IF, but the HOW of their presentation) that you’ve consumed.

Spend your activity period finding and re-reading (or listening, viewing, etc) to revisit not just the
representation itself but HOW it was presented. Neutrally? With pity? As inspiration? As deficit? We
will discuss these examples on [day] in class.

Turn in:
2 examples of disabled nonhumans in popular media
2 phrases (can be pulled from the same links, but be sure to pull them out – need not be the same
sources) demonstrating the rhetoric used to discuss these bodies and lives

Please note that popular media means magazines, newspapers, movies, TV, etc. It does not include
encyclopedias, textbooks, or other academic or educational material. Popular media is also not the
same as social media – popular media is often shared ON social media, and social media posts that
go viral are part of popular media (because they often become items that are formally discussed and
reported on). If you ever have questions about a source and whether it’s appropriate, please reach out
directly below the assignment is due.